GCSE Art and Design exam 2019

CHECKLIST TO EXAM SUCCESS- 40%

Graphics illustration

Artists Designers Cultures
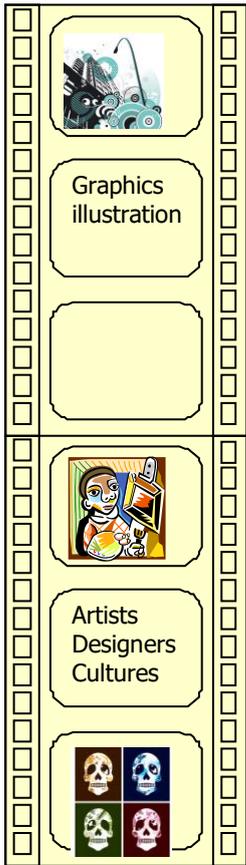
OBJ 1: Inspiration – researching artists/illustrators/designers 10%

Exam Objective	Evidence in sketchbook/folder	Tick
Researching 'artists'	Research of **range of** (4 or 5) artists.	
Showing an understanding	Mood boards on selected artists-visual and written information.	
Using the style of an 'artist'	Experimenting with images using ideas/style of artists.	
Use of Cultural images, artefacts & symbols	If relevant research on 'cultural' images, signs and symbols Egg. African images, street style	
Idea development	Imaginative ideas combining images, artists styles and own creativity.	

OBJ 2: Refined ideas, media tests, thumbnails, final designs, final idea 10%

Exam Objective	Evidence in sketchbook/folder	Tick
Initial ideas	Thumbnail, collage or Photoshop ideas.	
Developed ideas	Use thumbnails to plan out 3 or 4 ideas with sections in colour.	
Experimentation	Testing out different colour ranges, artist styles and techniques on ideas.	
Final design	Plan out/draw out full final design. Check design with teacher.	
Final idea mood board	A2 design sheet showing inspiration, development and plan of final design with full test section using chosen media	

Ideas, testing and final design

OBJ 3: Initial research, photos, drawings, observation, images 10%
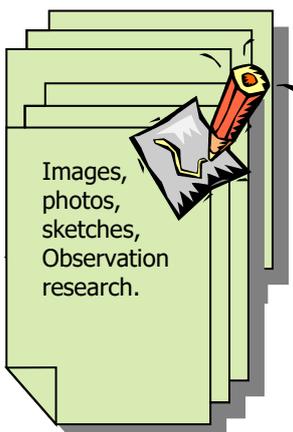
Exam Objective	Evidence in sketchbook/folder	Tick
Effective image research	Use of internet, magazines, books for imagery.	
Strong observation	One strong A3 study. Lots of detailed drawings, sketches. Can have own photos.	
Experimenting with media	Creative testing with collage, acrylic, pastel, mixed media, Photoshop etc. Work to strengths.	
Text ideas	Experimenting with fonts, styles if appropriate	
Developed images/ideas	Testing images, colour, and techniques.	

Images, photos, sketches, Observation research.

OBJ 4: Final piece inspired by artist, illustrator or Graphics styles 10%

Exam Objective	Evidence	Tick
Organise equipment and materials	Check you have everything you need for the exam. Bring in sketchbook and all prep.	
Plan out 10 hour exam	Plan out time frame for exam	
Ensure quality final piece	Evaluate work as it progresses. Have you used shading, fine detail, cross hatch, stipple?	
Produce a finished 10 hour exam piece	Decide on size of work you know you can complete in time. Check the observation of final piece. Is it accurate?	